

Adrian Tăbăcaru

LUCIFER - A ROCK OPERA

LUCIFER

LUCIFER

ADRIAN TĂBĂCARU

A [Band]

Cătălina

Bass Solo

Flute 1

Flute 2

Oboe

Clarinet 1 in B_b

Clarinet 2 in B_b

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in B_b

Trumpet 2 in B_b

Trombone 1

Trombone 2

Tuba

Piano

Rock Organ

Vibraphone

Cymbals

Timpany

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Soprano

Alto

Tenor

Bass

21 **B**

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

There was as in the fai - ry tales As ne'er in the time's ra - id There was, of fa mous ro - yal blood A most beau - ti ful - ma id -

41 Band

C

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

She was her pa-rents on - ly child,

D [Vocals: "From the deep shadow of the vaults"]

61

Cătălina

B. Solo bright like the sun - at no-on__ and like the vir gin midst the saints, and a-mong stars the mo-on__

Fl. 1

Fl. 2

Ob

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

E

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

She looks as in the dis tant seas
He ris-es, darts his ra-ys and leads the black-ish load ded ships,

F

101

Catáлина
B. Solo
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.

Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.

Pno.

Rk. Org
Vib.
Cym.
Timpani
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

S.
A.
T.
B.

Foa - ie ver - de mär - gä rit
on the wet mo - ving wa-ys

Aaa Aaa Aaa Aaa Aaa Aaa Aaa Aaa Aaa Aaa

G

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org.

Vib.

Cym.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

S.

A.

T.

B.

Look at he - em, in - stincts spu - ur. Look at he - em, falls in lo - ve.

ff

ff

ff

ff

Look at he - em, in - stincts spu - ur. Look at he - em, falls in lo - ve.

ff

ff

ff

ff

Look at he - em, in - stincts spu - ur. Look at he - em, falls in lo - ve.

ff

141

I

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org.

Vib.

Cym.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

And to her room with her slowsteps,
He bears his steps and ai-ms,

frullato

frullato

f

J

Catáлина

B. Solo vi ving out his spark les cold, a toy of sha - king fla mes

Fl. 1

Fl. 2

Ob

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Timp

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

ff

She speaks with him in sleep and sights while her hea - art

ff

She speaks with him in sleep and sights while her hea - art

ff

She speaks with him in sleep and sights while her hea - art

ff

She speaks with him in sleep and sights while her hea - art

K

181

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Timp

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

seco seco seco seco seco seco seco seco seco

f *f* *f*

E D D G

seco seco seco seco seco seco seco seco seco

f *f* *f*

f col legno *f* arco *p* < *f* col legno *f* arco *p* < *f* col legno *f* arco

f col legno *f* col legno

f col legno *f* col legno *f* col legno *f* col legno *f* col legno *f* col legno *f* col legno *f* col legno

f col legno *f* col legno *f* col legno *f* col legno *f* col legno *f* col legno *f* col legno *f* col legno

f col legno *f* col legno *f* col legno *f* col legno *f* col legno *f* col legno *f* col legno *f* col legno

f *f* *f* *f* *f* *f* *f* *f*

swelled veins dr - um.

201

L

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

slow vibrato

p

F Eb C Ab G

221 M

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

Come to me - e Lu - ci - fe - er Thou canst gli - de on a bea - am

Come to me - e Lu - ci - fe - er Thou canst gli - de on a bea - am

Come to me - e Lu - ci - fe - er Thou canst gli - de on a bea - am

241

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

En - ter in to my - - mi - nd, and o - ve - er my mind glea - am, Come - - - -

En - ter in to my - - mi - nd, and o - ve - er my mind glea - am, Come - - - -

En - ter in to my - - mi - nd, and o - ve - er my mind glea - am, Come - - - -

En - ter in to my - - mi - nd, and o - ve - er my mind glea - am, Come - - - -

261

Cătălina

B. Solo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Rk. Org

Vib.

Cym.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

Come

A.

Come

T.

Come

B.

Come