

Adrian Tăbăcaru

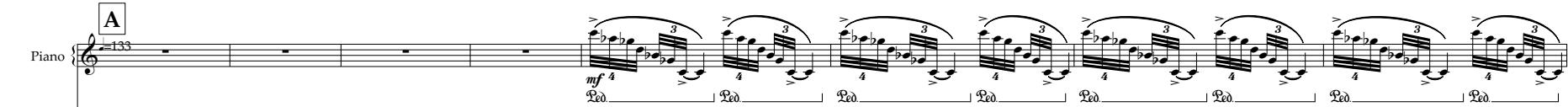
LUCIFER - A ROCK OPERA

THE LONG WAY HOME

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ADRIAN TĂBĂCARU

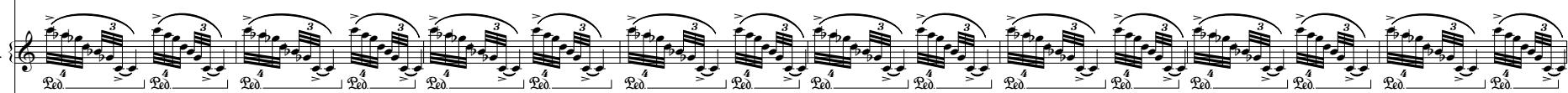
A

Piano { $\text{A} = 133$ 
 Timpani { 

Violin I { 
 Violin II { 
 Viola { 
 Violoncello { 

||

B

Tpt. Pcl. { 
 Pno. { 
 B. D. { 
 Vln. I { 
 Vln. II { 
 Vla. { 
 Vc. { 

17

Tpt. Pcl.

Wr. Tba. I

Pno.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Hp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

D

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Hp.

Rk. Org.

Tri.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

Bar.

B.1

B.2

Glo ri____ e Lu na____

41

Hrn.1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

Tba.

Rk. Org.

Tim.

S.

A.

T.

Bar.

B.1

B.2

E

rit.

49 Hp. { **E** **F** a Tempo

S. D. **pp**

B. D. **pp**

F

57 (tr) S. D. B. D. B. 2. **p** E luh suh Dah e

G

73 Org. S. D. B. D. Bar. **p** Nuh

B. 1. Pah hes Nah uh

B. 2. Pah uh Kun hes Nah nuh

H

81 Org. S. D. B. D. Bar. **p** Doh se

B. 1. el i es Doh un se

B. 2. e i es Doh dhun se

89

Org.

S. D.

B. D.

Bar.

B.1

B.2

2

2

105

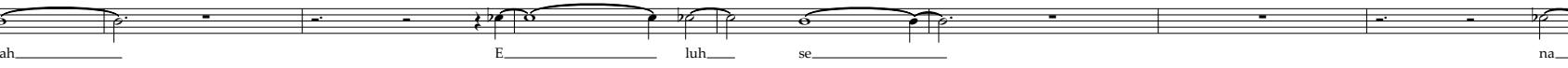
Org. { 

S. D. 

B. D. 

T. 

Bar. 

B.1 

B.2 

113

Org.

S. D.

B. D.

T.

Bar.

B.1

B.2

H

121

Org.

S. D.

B. D.

T.

Bar.

B.1

B.2

129

Org.

S. D.

B. D.

T.

Bar.

B.1

B.2

I

137 **I** 140

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

S. D.

B. D. $\text{=}\frac{140}$

T.

Bar.

B.1

B.2

II

145

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

III

153 **K**

Hrn.1

Hrn. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

161

Hrn.1
Hrn. 2
Wr. Tba.1
Wr. Tba.2
Wr. Tba.3
Wr. Tba.4

= L

Hrn.1
Hrn. 2
Tpt. 1
Tpt. 2
Wr. Tba.1
Wr. Tba.2
Wr. Tba.3
Wr. Tba.4

= M

Hrn.1
Hrn. 2
Tpt. 1
Tpt. 2
Wr. Tba.1
Wr. Tba.2
Wr. Tba.3
Wr. Tba.4

Rk. Org.

This musical score page contains three systems of six staves each, representing brass instruments. The instruments are grouped into four sections: Horns (Hrn. 1, Hrn. 2), Bass Trombones (Wr. Tba. 1, Wr. Tba. 2, Wr. Tba. 3, Wr. Tba. 4), Trumpets (Tpt. 1, Tpt. 2), and a section for Rk. Org. (Rk. Org.). The first system (measures 161-168) features sustained notes across all staves. The second system (measures 169-176) begins with a dynamic marking 'f' and includes Tpt. 1 and Tpt. 2. The third system (measures 177-184) begins with a dynamic marking 'ff' and includes the Rk. Org. instrument. Measure numbers 161, 169, and 177 are indicated at the top of their respective systems. Section markers 'L' and 'M' are placed in boxes above the second and third systems respectively.

193

O

Hrn.1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

Tba.

Rk. Org.

Timp.

B. D.

S. — un do me and for e ver be praised in the whole world

A. — un do me and for e ver be praised in the whole world

T. — un do me and for e ver be praised in the whole world

Bar. — un do me and for e ver be praised in the whole world

B.1. — un do me and for e ver be praised in the whole world

B.2. — un do me e ver be praised in the whole world

201

Tpt. 1
Tpt. 2
Wr. Tba.1
Wr. Tba.2
Wr. Tba.3
Wr. Tba.4

=

209

Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba.1
Wr. Tba.2
Wr. Tba.3
Wr. Tba.4
Rk. Org
Tim.
S.
A.
T.
Bar.
B.1
B.2

P

[C Bb Ab G Gb F]
ff
Glissandi "Ahh" f
Glissandi "Err" f
Glissandi "Uhh" f
Glissandi "Mmm" f
Glissandi "Urr" f
Glissandi "Orr" f

217

Hrn.1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

Tba.

Rk. Org.

Tim.

S.

A.

T.

Bar.

B.1

B.2

Q

fff

Shrill ff

Shrill ff

Shrill ff

Shrill ff

225

Hrn.1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

Tba.

Rk. Org.

Timp.

S.

A.

T.

Bar.

B.1

B.2

232

Hrn.1 *fff*

Hrn. 2 *ffff*

Tpt. Pcl. *fff*

Tpt. 1 *fff*

Tpt. 2 *ffff*

Tbn. 1 *ffff*

Tbn. 2 *ffff*

Wr. Tba.1 *fff*

Wr. Tba.2 *ffff*

Wr. Tba.3 *fff*

Wr. Tba.4 *fff*

Tba. *fff*

Tim. *fff*

S. *fff* [Sweep Scream "Uuu"] *gliss.* *ffff*

A. *fff* [Sweep Scream "Uuu"] *gliss.* *ffff*

T. *fff* [Sweep Scream "Uuu"] *gliss.* *ffff*

Bar. *fff* [Sweep Scream "Uuu"] *gliss.* *ffff*

B.1 *fff* [Sweep Scream "Uuu"] *gliss.* *ffff*

B.2 *fff* [Sweep Scream "Uuu"] *gliss.* *ffff*