

Adrian Tăbăcaru  
**LUCIFER - A ROCK OPERA**

A VALEDICTION: FORBIDDING MOURNING

# A VALEDICTION: FORBIDDING MOURNING

ADRIAN TĂBĂCARU

31

Hrn.1

Hrn. 2

Pno.

Org.

S. D. 1

S. D. 2

Vla.

Vc.

Cb.

=

37

Hrn.1

Hrn. 2

Pno.

Org.

S. D. 1

S. D. 2

Vla.

Vc.

Cb.

E

43

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Wr. Tba. 4

Tba.

Pno.

Org.

S. D. 1

S. D. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Tbn. 1

Tbn. 2

Wr. Tba. 4

Tba.

Pno.

Org.

S. D. 1

S. D. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

55

Tbn. 1  
Tbn. 2  
Wr. Tba. 4  
Tba.  
Pno.  
Org.  
S. D. 1  
S. D. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

=

58

Tbn. 1  
Tbn. 2  
Wr. Tba. 4  
Tba.  
Pno.  
Org.  
S. D. 1  
S. D. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**F**

Fl. 1      *mf*

Fl. 2      *mf*

Wr. Tba. 3      *mf*

Wr. Tba. 4      *mf*

Pno.      *mf*

Rk. Org      *mf*

Hp.      *f*

Cym.      suspended cymbal      *pp* — *f*      L.V.

T.-t.      Metal Stick - Glissando      *mf* — *f*      L.V.

Glock.      *p*

Vib.      *f*

S. D. 1      *mf*

S. D. 2      *mf*

S. D. 3      Normal Pitch      *mf*

Vla.      arco.      *mf*

Vc.      arco.      *mf*

Cb.      arco.      *mf*

Musical score for orchestra and percussion, page 68. The score includes parts for Flute 1, Flute 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Trombone, Piano, Reeds Organ, Double Bass, Cymbals, Timpani, Gong, Vibraphone, Snare Drum 1, Snare Drum 2, Snare Drum 3, Violin, Cello, and Bass. The score features various musical patterns, dynamics (e.g., *mf*, *pp*, *f*, *L.V.*), and performance instructions (e.g., trills, grace notes). The instrumentation is primarily woodwind and brass, with prominent contributions from the piano and percussion section.

74

G

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Org.

Rk. Org.

Hp.

Cym.

T.-t.

W.Ch.

Glock.

Vib.

S. D. 1

S. D. 2

S. D. 3

B. D.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

**D Bb Ab F**

**arco.**

**In - ner 2 a - ssurèd of 4 the mind**

80

Picc. *f*

Fl. 1

Fl. 2

Cl. 1 *mf*

Cl. 2 *mf*

Hrn. 2 *mf*

Tpt. 1

Tbn. 1 *f*

Tbn. 2 *sf*

Wr. Tba. 1 *mf*

Wr. Tba. 2 *mf*

Wr. Tba. 3 *mf*

Wr. Tba. 4 *mf*

Tba. *mf*

Pno.

Org.

Rk. Org.

Hp. *f* *ff* *f*

Cym. *pp* *f* L.V.

T.t. *mf* *f* L.V.

W.Ch. *pp* *f* *mf*

Glock.

Vib.

S. D. 1

S. D. 2

S. D. 3 *f*

B. D.

Timpani *f* *ff* *mf* *ff* *mf* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

T. *mf*

care less 2 eyes lips and 4 hands to miss

86

our two souls there - fore which are one though I must go en - dure not

92 H

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 2

Tpt. 1

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Org.

Rk. Org.

Hp.

Cym.

Glock.

Vib.

S. D. 1

S. D. 2

S. D. 3

B. D.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

*tr.* L.V.  
*pp* *ff*

*Tune down*

*ff* *fff*

*yet*

98

I

ff

Gong Stick - Hard

ff

ff

ff

cantabile

ff

ff

ff

ff

If they are two

ff

ff

ff

If they are two

If they are two

If they are two

If they are two

104

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

T. Tba. 1

T. Tba. 2

T. Tba. 3

T. Tba. 4

Tba.

Pno.

L.V.

L.V.

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. so stiff twin com - pa - sses - are two

A. so stiff twin com - pa - sses - are two

T. 8 so stiff twin com - pa - sses - are two

B. so stiff twin com - pa - sses - are two

110

L.V.

thy soul makes no show move but doth o - ther

A. thy soul makes no show move but doth o - ther

T. thy soul makes no show move but doth o - ther

B. thy soul makes no show move but doth o - ther

116

J

Picc.

Fl. 1

ff

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

L.V.

T-t.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

pizz.

A.

pizz.

T.

pizz.

B.

do

do

do

do

122

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

128

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

134

K

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

140

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

143

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



152

Picc. *ff*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vr. Tba. 1

Vr. Tba. 2

Vr. Tba. 3

Vr. Tba. 4

Tba.

Pno.

Cym.

T.-t.

Glock.

S. D. 1

S. D. 2

B. D.

Timp. *ff* *pp* *ff* *pp* *ff* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

sit when the far doth roam

sit when the far doth roam

sit when the far doth roam

158

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Cym.

T.-t.

Glock.

S. D. 1

S. D. 2

B. D.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

it leans hear - kens af - ter it  
and grows e - rect as that comes

it leans hear - kens af - ter it  
and grows e - rect as that comes

it leans hear - kens af - ter it  
and grows e - rect as that comes

it leans hear - kens af - ter it  
and grows e - rect as that comes

M

164

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Cym.

T.-t.

Glock.

S. D. 1

S. D. 2

B. D.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

L.V.

ff

arco.

home.

170

Pno.

Crt

Anv.

Cym.

B. D.

Timp

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

ff

fff

choke sim.

Bb to B<sup>n</sup>

ff

pizz.

ff

pizz.

ff

ff

2

176

Pno. | Crt. | Anv. | Cym. | B. D. | Timp. | Vln. I | Vln. II | Vla. | Vc. | Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piano (Pno.), Cello (Crt.), Anvil (Anv.), Cymbals (Cym.), Bass Drum (B. D.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The page is numbered 176 at the top left. The music consists of six measures of notation. In the first measure, the piano and cello play eighth-note chords. The anvils play sustained notes. The cymbals play eighth-note chords. The bass drum plays eighth-note chords. The timpani plays eighth-note chords. The violins play sixteenth-note patterns. The viola and cello play eighth-note patterns. The double bass plays eighth-note patterns. Measures 2 through 6 show a repeating pattern of eighth-note chords for piano and cello, sustained notes for anvils, eighth-note chords for cymbals, eighth-note chords for bass drum, eighth-note chords for timpani, sixteenth-note patterns for violins, eighth-note patterns for viola and cello, and eighth-note patterns for double bass.

cluster.....

182

Pno.

Crt

Anv.

Cym.

B. D.

Timp attaca

Vln. I

Vln. II

Vla.

Vc.

Cb.